

Nico Williams

3890 Rue Sainte-Catherine Est, Studio: 103, H1W 2G4, Tiohtiá:ke/Montréal, Québec
nico@nicowilliams.com www.nicowilliams.com IG: ODEHMIN +1 514 216 8576

b.1989. Aamjiwnaang | Sarnia, Ontario, Canada

Education

- 2021 Concordia University. Master of Fine Arts in Sculpture. Tiohtiá:ke/Montréal, Québec
- 2014 Concordia University. Bachelors of Fine Arts in Print Media. Tiohtiá:ke/Montréal, Québec
- 2008 H.B. Beal Secondary School. Beal Art, Honour Roll. London, Canada

Professional Experience

- 2023 WANAABIDOO'AN | DÉFAUT | SHORTCOMINGS. McCord Stewart Museum. Tiohtiá:ke/Montréal, Québec
CiCA: the Bronfman Fellowship Winner. Moderator: Dr. Maya Rae Oppenheimer. Tiohtiá:ke/Montréal, Québec
Artist Talk: Filiations, Nadia Myre + Nico Williams, Dawson College. Tiohtiá:ke/Montréal, Québec
The Swatch Project. Tendresse! Rimouski, Québec
- 2022 8th edition of NADA. The New Art Dealers Alliance. New York City, NY, U.S.A.
Art as a Tool for Change Symposium. Eastern Edge Gallery. St. John's, Newfoundland
Traditional Materials and contemporary ideas. Moderator: Cheryl Sim. Art Toronto. Toronto, Ontario
Narrative Weaving Through Indigenous Art. Humber Galleries. Etobicoke, Ontario
- 2021 daphne beads: perler/ parler. daphne Artist-Run-Center. Tiohtiá:ke/Montréal, Québec
BYOBeads: Nico Williams. East End Arts. Toronto, Ontario
Good Talks: Nico Williams. Good Sport Gallery. London, Canada
Bead N' Bitch 6. Dayna Danger + Nico Williams. Vic Legacy Gallery Downtown. Victoria, B.C.
Geometric Beading: Looking to the Past to Innovate the Future. University of British Columbia. Vancouver, B.C.
- 2020 Advanced Propulsion and Energy. Massachusetts Institute of Technology. Cambridge, U.S.A.
Dissections: RELATIONS with Nico Williams. Phi Foundation. Tiohtiá:ke/Montréal, Québec
Bead N' Bitch 6. Dayna Danger + Nico Williams. S.B.C. Gallery. Tiohtiá:ke/Montréal, Québec
Wil Aballe Art Projects. Presented by Stephen Bulger Gallery. Art Toronto. Toronto, Ontario
Listen. Virtual Workshop. Troc-Cadeaux. Tiohtiá:ke/Montréal, Québec
Bead N' Bitch 5. Dayna Danger + Nico Williams. Web of Virtual Kin. Tiohtiá:ke/Montréal, Québec
- 2019 Bead N' Bitch 4. Dayna Danger + Nico Williams. Article Gallery. Tiohtiá:ke/Montréal, Québec
Visiting Artist workshop w/ Marley Johnson. Chester Art Center. Chester, Nova Scotia
First Voices, Ribbon Shirt, and Moosehide campaign. Concordia University. Tiohtiá:ke/Montréal, Québec
Festival des Arts Visuels en Atlantique. Galerie Abécédaire. Caraquet, New Brunswick
The Swatch Project (130+ Participants). Indigenous and Northern Affairs. Gatineau, Québec
Bridges: Mathematics, Art, and Culture. Johannes Kepler University. Linz, Austria
Adäka Cultural Festival. Kwanlin Dün Cultural Centre. Whitehorse, Yukon
Nuit Rouge, Nuit Blanche. Le Monument-National. Tiohtiá:ke/Montréal, Québec
Art, Architecture, and Models of Hyperbolic Energy. Massachusetts Institute of Technology. Cambridge, U.S.A.
Encan-bénéfice Vendu-Sold, Esse. Montreal Museum of Fine Art. Tiohtiá:ke/Montréal, Québec
Guest Artist: Nico Williams. (two-day workshop). NSCAD University. Halifax, Nova Scotia
- 2018 Tewegan Beading Workshop. Carleton University Art Gallery. Ottawa, Ontario
Bead N' Bitch 3. Dayna Danger + Nico Williams. York University. Toronto, Ontario
Bead N' Bitch 2. Dayna Danger + Nico Williams. The University of Toronto. Toronto, Ontario
Bead N' Bitch 1. Dayna Danger + Nico Williams. W.K.P. Kennedy Gallery. North bay, Ontario
- 2017 Talk and five-part Workshop series. Ojibwe Cultural Foundation. M'Chigeeng, Manitoulin Island

Exhibition: Solo

- 2023 Biskaabiiyang | Returning to Ourselves. Curated by Sonya Blazek. JNAAG. Sarnia, Ontario
- 2022 Trespassing. Curated by Aliya Boubard. Maison De Culture De Maisonneuve. Tiohtiá:ke/Montréal, Québec.
- 2021 Chi-Miigwech. Curated by Tracy Valcarcel. Never Apart gallery. Tiohtiá:ke/Montréal, Québec.
Chi-Miigwech. Wil Aballe Art Projects. Vancouver, BC
Makúk. Blouin-Division. Tiohtiá:ke/Montréal, Québec.
- 2019 North of 56. Curated by Lesley Beardy. Window gallery. Winnipeg, Manitoba
- 2018 Mnidnoominehnsuk. Ashukan. Tiohtiá:ke/Montréal, Québec
Nico Williams: Artist in Residency. Atelier Circulaire. Tiohtiá:ke/Montréal, Québec
- 2017 Spirit Transformations. Curated by Anong Beam. Ojibwe Culture Foundation. M'Chigeeng, Manitoulin Island

Exhibition: Group

- 2023 Filiations. Curated by Rhonda L. Meier. Warren G Flowers Art Gallery. Tiohtiá:ke/Montréal, Québec
Radical Stitch. Curated by S. Farrell-Racette, M. LaVallee & C. Mattes. Art Gallery of Hamilton. Hamilton, ON
Maison Modèle: NITAKINAN. Curated by S. Aubin & C. Monnet. Center Clark. Tiohtiá:ke/Montréal, Québec
Terms of Use. Curated by Cheryl Sim & Daniel Fiset. Foundation PHI. Tiohtiá:ke/Montréal, Québec
Multiples. Invited by Sonnie Park & Moridja Kitenge Banza. Atelier Circulaire. Tiohtiá:ke/Montréal, Québec
Radical Stitch. Curated by S. Farrell-Racette, M. LaVallee & C. Mattes. Thunder Bay Art Gallery. Thunder Bay, ON
Indian Theater. Curated by Candice Hopkins. Hessel Museum of Art. Hudson, NY 12504, United States.
BIENNALE DE PARIS. Révélation, Le Grand Palais Ephémère. Paris, France
- 2022 Beaded Nostalgia. Bill Reid Gallery. curated by Aliya Boubard. Vancouver, BC
No Plastic Heart: Surface All the Way Through. Curated by Synthetic Collective. Embassy. Paris France
Radical Stitch. Curated by S. Farrell-Racette, M. LaVallee & C. Mattes. MacKenzie Art Gallery. Regina, SK
- 2021 No Plastic Heart: Surface All the Way Through. Synthetic Collective. Art Museum U of T. Toronto, ON
Aandaabikinigan. Curated by Daniel Fiset. PHI Foundation. Tiohtiá:ke/Montréal, Québec
- 2020 La machine qui enseignait des airs aux oiseaux. Musée d'art contemporain. Tiohtiá:ke/Montréal, Québec
- 2019 Bridges: Mathematical Art. Johannes Kepler University. Linz, Austria
Beading Now. Curated by Karine Gaucher. La Guilde. Tiohtiá:ke/Montréal, Québec
Arts of One World. Jean-Noël Desmarais Pavilion. Musée des beaux-arts Montréal. Tiohtiá:ke/Montréal, Québec
Contrapposto. Victoria Arts Council. Victoria, British Columbia
- 2018 The Queen owes me... Centre Bang-Espace Virtuel. Chicoutimi, Québec
Hot Culture. Asinabka Festival: Gallery 101. Ottawa, Ontario
T.R.C. Exhibit. Multicultural Heritage Center. Stony Plain, Alberta
- 2017 From here to there: then and now, 2-year outdoor installation. Heritage Canada. Ottawa, Ontario
Territories: Kent Monkman, Nadia Myre, Nico Williams. Art Souterrain. Tiohtiá:ke/Montréal, Québec
- 2016 BACA: Culture Shift - Une révolution culturelle. Art Mûr. Tiohtiá:ke/Montréal, Québec
- 2015 Visions of Peace. Ashukan. Tiohtiá:ke/Montréal, Québec
Native Immigrante. Austral University of Chile. Museums Department. Valdivia, Chile
Impressions Nordique. Centre d'exposition de Val-David. Val-David, Québec
Faire Impression au Rouleau Compresseur. Galerie Atelier d'Ile. Val-David, Québec
- 2014 Making a Mark. ICCA+ VAV GALLERY. Tiohtiá:ke/Montréal, Québec
Substance. Maison De La Culture Frontenac. Tiohtiá:ke/Montréal, Québec

Articles and Publications

- 2022 Monnet, Caroline. Arts-culture-réflexion. Zone Occupée, Magazine.
- 2021 Monkman, Lenard. Anishinaabe artist turns everyday garbage into beaded pieces of art, C.B.C.
Batyck, Dorian. Stitching together a monument to sick kids, one bead at a time, The Art Newspaper
Somos, Christy. Anishinaabe artist beads massive tribute to patients at SickKids Hospital, Donna Sound, CTV
Deer, Ka'nhehsí:io. Anishinaabe artist crafts giant bead sculpture to honour SickKids patients, C.B.C.
Deer, Ka'nhehsí:io. This Anishinaabe artist uses beaded lottery tickets to scratch at Indigenous history, C.B.C.
- 2020 Lynes, Krista. Acts of Recovery: Art in Times of Crisis, Musée d'art contemporain de Montréal
- 2019 Victoria Arts Council. Contrapposto
Guay, M. Enquête sur les principales infrastructures dédiées aux arts autochtones au Québec, primary-colours
Beading now, La Guilde
- 2018 Danger, Dayna. Aesthetic Arousal. Canadian Art Magazine
National Geographic Connecting Cultures, film spot and article, (2:37 min)
Commanda, Erica. Nico Williams on Inspiring a new beading Movement, Muskrat Magazine
Deer, Jessica. Beadwork Sculptures tell stories of Traditions and contemporary life, C.B.C.
- 2017 Patten, Mike. Seven Directions, First American Art Magazine
Tsigounis, Mèlina. Nico Williams un baillon qui parle, TikTokArt Magazine
Cover and article. commissioned by the Conseil des arts de Montréal
Territories: Aboriginal art invests downtown, C.B.C., Montreal, QC
Beam, Anong. Nico Williams Spirit Transformations, O.C.F. book published
- 2016 Culture Shift, APTN, 18/05/2016. (60 seconds)
Jones, Rachel. Art Review: BACA, Seven Days News, Vermont, U.S.A.
- 2015 Kelly, Jenette. Beadwork: Visions of Peace, CBC radio - 5 a 7, Montréal, QC
- 2014 Making a mark, iakwe:iahe pages 21, 53-56, Book published

Awards + Scholarships

- 2022 Sobey Art Award, National Gallery of Canada – Québec, Longlist. (\$10,000.00 CAD)
- 2021 Claudine and Stephen Bronfman Fellowship in Contemporary Art. (\$60,000.00 CAD)

2020 Concordia University Award: Indigenous Grad Scholarship. (\$10,000.00 CAD)
2019 The Fluevog Artist Grant. (\$10,000.00 CAD)

Grants

Canada Council: Creating, Knowing and Sharing: 2018, 2020, 2022
Canada Council Travel Grant: 2019, 2022
Conseil des arts de Montréal: 2020, 2021
Conseil des arts et des lettres du Québec Impetus Grant: 2019
Contemporary Geometric Beadwork Working Grant: 2019, 2020
Ontario Arts Council: 2017
Peter S. Reed Grant: New York City, U.S.A: 2023

Public Collections

Archives Nationales du Québec
The Art Gallery of Ontario
The Art Gallery of Guelph
BMO Art Collection
Claridge Collection
The Forge Project collection
Hydro-Québec
Indigenous Art Center, Crown- Indigenous Relations and Northern Affairs Canada
Musée des beaux-arts Montréal -The Montreal Museum of Fine Arts
The Musée d'art contemporain de Montréal
Ojibwe Cultural Foundation
Royal Bank of Canada Art Collection
TD art Collection

Public Sculpture

2023 Cartier-Brébeuf National Historic Site. Québec City, Québec.
2021 SickKids Foundation. Toronto, Ontario, Canada.